

THE SENSATIONAL IRISH MARCH SONG SUCCESS

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED, BY

JACK JUDGE

AND

HARRY WILLIAMS



Price, 60 cents

FOR THE UNITED STATES OF AMERICA AND CANADA

CHAPPELL & CO., Ltd.

41 EAST 34TH STREET,
NEW YORK

347 YONGE STREET,
TORONTO

For all other countries B. Feldman & Co., 2 & 3 Arthur Street, W. C. London, England
Copyright, 1912, by B. Feldman & Co.

ALL RIGHTS RESERVED

ALL MECHANICAL AND PERFORMING RIGHTS STRICTLY RESERVED

"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might - ty Lon - don came an Ir - ish man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',

mp

Copyright, 1912, by B. Feldman & Co, London, Eng.
All rights reserved

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say-ing, "Should you not re - ceive it, write and let me know!
 Say-ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices-ter Square, Till
 "If I make mis - takes in "spell-ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

"It's a long way to Tip - per - ar - y,

It's a long way to go; It's a

long way to Tip - per - ar - y, To the

sweet - est girl I know!

Good - bye _____ Pic - ca - dil - ly, _____

Fare - well, Leices - ter Square, _____ It's a long, long

way to Tip - per - ar - - - y, But my heart's _____ right

there!" "It's a there!" _____

fz *D.C.* $\frac{8}{8}$

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The first system begins with a vocal line starting on a whole note, followed by a piano introduction. The lyrics 'When the gold - en sun sinks in the hills, And the' are written under the vocal line. The second system continues the vocal line with lyrics 'toil of a long day is o'er, Tho the road may be long, in the'. The third system has lyrics 'liit of a song, I for - got I was wear - y be - fore; Far a -'. The piano accompaniment features chords and moving lines in both hands. There are dynamic markings 'mf' (mezzo-forte) at the beginning of the first and second systems. The tempo changes to 'rall.' (rallentando) for the final phrase 'Far a -' and then back to 'a tempo'.

When the gold - en sun sinks in the hills, And the

toil of a long day is o'er, Tho the road may be long, in the

liit of a song, I for - got I was wear - y be - fore; Far a -

rall. *a tempo*

rall. *a tempo*

Copyright MCMXI by Chappell & Co. Ltd.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

'Tis a won - der - ful gar - den of dreams That is

p a tempo

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

Copyright, MCMXII, by Chappell & Co. Ltd. 41 East 84th. St. N.Y.

THE SUCCESS OF THE CENTURY

Nº 1 in A♭

Nº 2 in B♭

Nº 3 in D

The Song of Songs

Chanson du cœur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto

Song of songs, song of mem-o-ry And bro-ken mel-o-dy of
Ton par-fum qui ma-vait gri-sé, Ton a-me que ja-vais sul-

love and life, Nev-er more for me Can that mel-o-dy Fill the
vi-e, Ne sont plus dans ma vie, J'ai le cœur bri-sé, C'est fi-

heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé-ja la co-mé-di-el Ton regard que j'ai tant bai-sé Taboucheet

Copyright 1914 by Chappell & Co. Ltd.
All rights reserved

Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays

TOMMY ATKINS



COURTESY OF
LESLIE'S WEEKLY.
COPYRIGHTED

THE SONG THEY SING AS THEY MARCH ALONG

IT'S A LONG, LONG WAY TO TIPPERARY

WRITTEN AND COMPOSED BY
JACK JUDGE
AND
HARRY WILLIAMS

Price 60 Cents

For the United States of America and Canada -
CHAPPELL & CO., LTD.

41 EAST 34TH STREET,
NEW YORK

347 YONGE STREET
TORONTO

For all other countries, D. Feldman & Co., 2 & 3 Arthur Street, W.C. London, England.

Copyright 1912 by D. Feldman & Co.

ALL RIGHTS RESERVED

ALL MECHANICAL AND PERFORMING RIGHTS STRICTLY RESERVED

"It's a long, long way to Tipperary"

Written & Composed by
JACK JUDGE & HARRY WILLIAMS

Allegro con spirito

Voice

Piano

f

Up to might - ty Lon - don came an Ir - ish man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O',

mp

As the street are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

Chorus

"It's a long way to Tip - per - ar - y,
 It's a long way to go; It's a
 long way to Tip - per - ar - y, To the
 sweet - est girl I know!

Good - bye Pic - ca - dil - ly,

Fare - well, Leices - ter Square, It's a long, long

way to Tip - per - ar - - y, But my heart's right

there!" "It's a there!"

fz

D.C. %

This Song is the most striking and sensational success that we have ever published, over two hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, — And the

toil of a long day is o'er, — Tho' the road may be long, in the

hilt of a song, I for - got I was wear - y be - fore; — Far a -

rall. *a tempo*

rall. *a tempo*

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are 'When the gold - en sun sinks in the hills, — And the'. The second system continues the melody and accompaniment with the lyrics 'toil of a long day is o'er, — Tho' the road may be long, in the'. The third system concludes the piece with the lyrics 'hilt of a song, I for - got I was wear - y be - fore; — Far a -'. The tempo changes to 'rall.' for the final phrase and then back to 'a tempo' for the last few notes. The piano part features chords and moving lines in both hands.

Copyright MCMXI by Chappell & Co. Ltd.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

REFRAIN
a tempo

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'a tempo'. The score consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The first system contains the first line of the refrain. The second system contains the second line. The third system contains the third line. The piano accompaniment features chords and moving lines in both hands, with some dynamic markings like 'p' (piano) and 'f' (forte).

'Tis a won - der - ful gar - den of dreams That is

kissed by the sun and the dew; And the fair - est flow'rs in that

gar - den, dear, Are the thoughts that I have of you. They are

Copyright, MCMXII, by Chappell & Co. Ltd. 41 East 34th St. N.Y.

THE SUCCESS OF THE CENTURY

Nº 1 in A♭



Nº 2 in B♭



Nº 3 in D



The Song of Songs

Chanson du coeur brisé

MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto

Song of songs, song of mem-o - ry And bro-ken mel - o - dy of
Ton par-fum qui mà - vait gri - sé, Ton à - me que j'a - vais sul -

love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri - sé, C'est fi -

heart with the joy once it knew. O night of bliss, night of June and love, Be-neth the
ni dé - ja la co - mé - di - el Ton re-gard que j'ai tant bai-sé Taboucheet

Copyright 1914 by Chappell & Co. Ltd.

All rights reserved

Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays

No 549.

Soldman's 6th Edition

This Song maybe Sung in Public without Fee or Licence Except at Theatres & Music Halls.

The Marching Anthem on the Battlefields of Europe.

THE

IMMORTAL

IT'S ALONG, LONG WAY TO HIPPERARY

Written and Composed
BY

**JACK JUDGE
AND HARRY
WILLIAMS.**

Sung by

THE

SOLDIERS OF THE KING

COPYRIGHT

LONDON,

B. FELDMAN & CO 2 & 3, ARTHUR STREET, NEW OXFORD STREET, W.C.

Copyright MCMXII in America by B. Feldman & Co



PHOTO BY LAFAYETTE

FELDMAN'S FAMOUS IRISH SONGS.

It takes an Irish heart to sing an Irish Song

THE GREATEST IRISH CHORUS SONG EVER WRITTEN.

Written and Composed by

FRED GODFREY & WORTON DAVID.

Chorus.

Sing a song a-bout the dear old Home, Sing a song of Old Lang Syne... Sing a song a-bout the girl you love, Or of eyes that bright-ly shine; Sing a song a-bout the Mis-sin-slip-pi, Or the dark-ies shuff-ling a-long... But don't for-get it takes an I-rish heart to sing an I-rish song...

"We're Irish, and proud of it, too."

Written and Composed by

TOM MELLOR, HARRY GIFFORD and FRED GODFREY.

Chorus.

Share with I-rish... and proud of it, too!... I-rish... and proud of it, too!... Oh wouldn't it rain, and wouldn't it snow, We come from the land Where the shamrock grows, and we're I-rish, and proud of it, too!... And we all like a shul-lis-ba-tool!... We've all come o-ver to see the fun, Ev-ry mother's son of a gun, I-rish, and proud of it, too!...

Copyright 1914 by B. FELDMAN & Co. London, Etc.

ON SALE EVERYWHERE IN FELDMAN'S 6th EDITION.
London: B. FELDMAN & Co. 2 & 3, Arthur Street, New Oxford Street, W.C.

FELDMAN'S 6th CRAZES.

Hello! hello! who's your Lady Friend?

Written by
WORTON DAVID and BERT LEW.

Composed by
HARRY FRASER

Chorus.

Hel - lo! hel - lo! who's your la - dy friend? Who's the lit - tle girl - ie by your side? I've seen you
with a girl or two - Oh! oh! oh! I am surprised at you. Hel - lo! hel - lo! stop your lit - tle games - Don't you think your
ways you ought to mend? It is at the girl I saw you with at Brigh - ton, Who - who - who's your la - dy friend?

Copyright 1913 by B. FELDMAN & C^o London, Eng.

BEAUTIFUL BABY DOLL.

Written and Composed by

NAT. D. AYER

Chorus.

You're some Ba - by Doll, You're some Ba - by Doll, When you start that lov - in' That's a style of your own.
I can't help but hold you out, Good-bye Happy Home! Oh! oh! hold me tight, Squeeze with all your might, Oh, when you
kiss like you al - ways do, I'll do just what you want me to, You're the best of all, My Beau - ti - ful Ba - by Doll.

Copyright 1914 by B. Feldman & C^o London, Eng.

London: B. FELDMAN & C^o 2 & 3, Arthur Street, New Oxford Street, W.C.

FOUR SUCCESSFUL COMPOSITIONS OF JACK JUDGE AND HARRY WILLIAMS.

THE
WAY THE
WIND
BLOWS.

LOOK OUT
MOTHER WHEN
THE BAND
BEGINS TO
PLAY.

HOW
ARE
YER!


WE'RE ALL
UNDER THE
SAME OLD
FLAG.


"It's a long, long way to Tipperary."

Written & Composed by

JACK JUDGE & HARRY WILLIAMS.


Allegro con Spirito.

VOICE. 

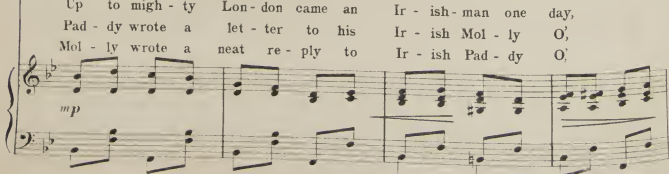
PIANO. 



Key Bb.



Up to migh - ty Lon - don came an Ir - ish - man one day,
Pad - dy wrote a let - ter to his Ir - ish Mol - ly O',
Mol - ly wrote a neat re - ply to Ir - ish Pad - dy O'.



Copyright, 1912, by B. Feldman & Co.
For the United States of America and Canada by B. Feldman & Co. For all other Countries B. Feldman & Co., London, England.
All Rights Reserved. All Mechanical and Performing Rights Strictly Reserved.

As the streets are paved with gold, sure ev - 'ry - one was gay,
 Say - ing, Should you not re - ceive it, write and let me know!
 Say - ing, Mike Ma - lon - ey wants to mar - ry me, and so

Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For

Pad - dy got ex - cit - ed, then he shout - ed to them there -
 - mem - ber it's the pen that's bad, don't lay the blame on me -
 love has fair - ly drove me sil - ly - hop - ing you're the same!"

It's a long, long, way to Tipperary.

CHORUS.

Its a long way..... to Tip - per - ar - y.....
 It's a long way..... to go;..... It's a
 long way..... to Tip - per - ar - y..... To the
 sweet - est girl I know!.....

It's a long, long way to Tipperary.

Good - - bye..... Pic - ca - dil - ly.....

Fare - well, Leices - ter Square,..... It's a long, long

way to Tip - per - ar - - - y, But my heart's..... right

there!..... "It's a there!".....

It's a long, long way to Tipperary.

H.S.

D.C. S.

FELDMAN'S COMING SENSATION.

"My Little Cottage."

Words by
ARTHUR WIMPERIS.

Music by
NAT D. AYER.

REFRAIN.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains the lyrics "dear lit - tle cot - tage, Where no - bo - dy knows,". The piano accompaniment is in bass clef with the same key signature. It starts with a *p-f* (piano-forte) dynamic marking. The music is in 4/4 time.

Second system of musical notation. The vocal line continues with the lyrics "Co - sy and fra - grant With lav - en - der and rose; I'd give you". The piano accompaniment continues. There are *rit.* (ritardando) markings above the vocal line and below the piano line in the final measure of this system.

Third system of musical notation. The vocal line begins with an *a tempo* marking and contains the lyrics "Lon - don or Pa - ris, Or both, if you will, For my lit - tle". The piano accompaniment continues.

Fourth system of musical notation. The vocal line contains the lyrics "cot - tage Down un - der the hill! I love my hill!". The piano accompaniment continues. The system ends with a double bar line and a repeat sign. There is a *f* (forte) dynamic marking at the end of the piano line.

In Feldman's 6d. Edition.

D. S.

B. FELDMAN & CO., 2, 3, & 4, Arthur Street, New Oxford Street, London, W.C.